



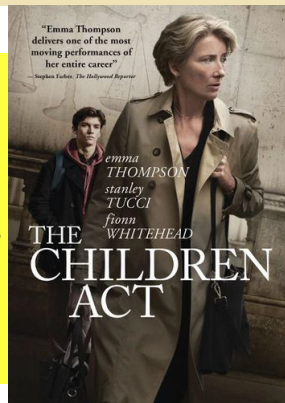
Friday 15th November 2019  
**The Divine Order** (subtitles)  
 Petra Volpe, 2017, Switzerland | Cert 12A | 96 mins  
 In Switzerland, in 1971, Nora endures the domestic tyranny of life in her small village, legally denied any form of political autonomy by church and state (the Divine Order). Her gradual awakening and fight for equality and the vote is portrayed with trepidation, determination, affection and delightful touches of sly humour.



Friday 6th December 2019  
**Faces Places** (subtitles)  
 JR/Agnes Varda, 2017, France | Cert 12A | 94 mins  
 A beautiful documentary film in which an odd but evenly-matched couple, legendary 90-year-old director Agnes Varda and 35-year-old French street artist JR, team up to travel around France creating remarkable and moving portraits of the local people they meet. Their unusual relationship veers between moments of collective joy and great personal poignancy.



Friday 10th January 2020  
**Can You Ever Forgive Me?**  
 Marielle Heller, 2018, USA | Cert 15 | 106 mins  
 Oscar nominees Melissa McCarthy and Richard E Grant give stand-out performances in this portrayal of real life forger Lee Israel. Desperate for money, hard drinking failed author hatches a plan to forge letters of famous writers and sell them to bookshops and collectors with the help of her dubious friend! A poignant, humorous and wonderfully acted film.



Friday 31st January 2020  
**The Children Act**  
 Richard Eyre, 2017, UK | Cert 12A | 105 mins  
 As her marriage to Jack flounders, eminent High Court Judge Fiona Maye has a life-changing decision to make at work - should she force a teenage boy, Adam, to have the blood transfusion that will save his life? Her unorthodox visit to his hospital bedside has a profound effect on them both - but don't come looking for easy answers or happy endings.

Friday 21st February 2020  
**The Guilty** (subtitles)  
 Yojiro Takita, 2009, Japan | Cert 12A | 130 mins  
 A gripping story, set in a Police Department Call Centre, our lonely protagonist takes a call from a young girl whose mother has apparently been kidnapped. As the dramatic story unfolds he tries to help both mother and daughter. The tense story takes many twists and turns and keeps you guessing, but you won't see the final twist coming! Very well-acted by the 'main man'.



Friday 13th March 2020  
**Shoplifters** (subtitles)  
 Hirokazu Koreeda, 2018, Japan | Cert 15 | 121 mins  
 On the margins of Tokyo, a 'family' of dysfunctional outsiders live together and supplement their meagre incomes with a routine of petty theft. This changes when they take in and shelter a neglected young girl and their motives and habits come under much closer scrutiny. Hard-hitting social comment on modern Japan but told with tenderness and gentle humour.

Friday 3rd April 2020  
**Wild Rose**  
 Tom Harper, 2018, UK | Cert 15 | 101 mins  
 Fresh out of prison, a Scottish woman juggles job and two children to pursue her dream of becoming a country music star. A feel good, uplifting film with a truly star making performance by Jessie Buckley.

